

Nº 3

MERCADANTE'S

Favorite Duets,

Ah! non lasciarmi.

Sung by

Messa Pasta & Puzzi.

Arranged for

Two Flutes & Piano Forte.

by

WILLIAM FORDE.

Price 4/

Ent Sta Hall

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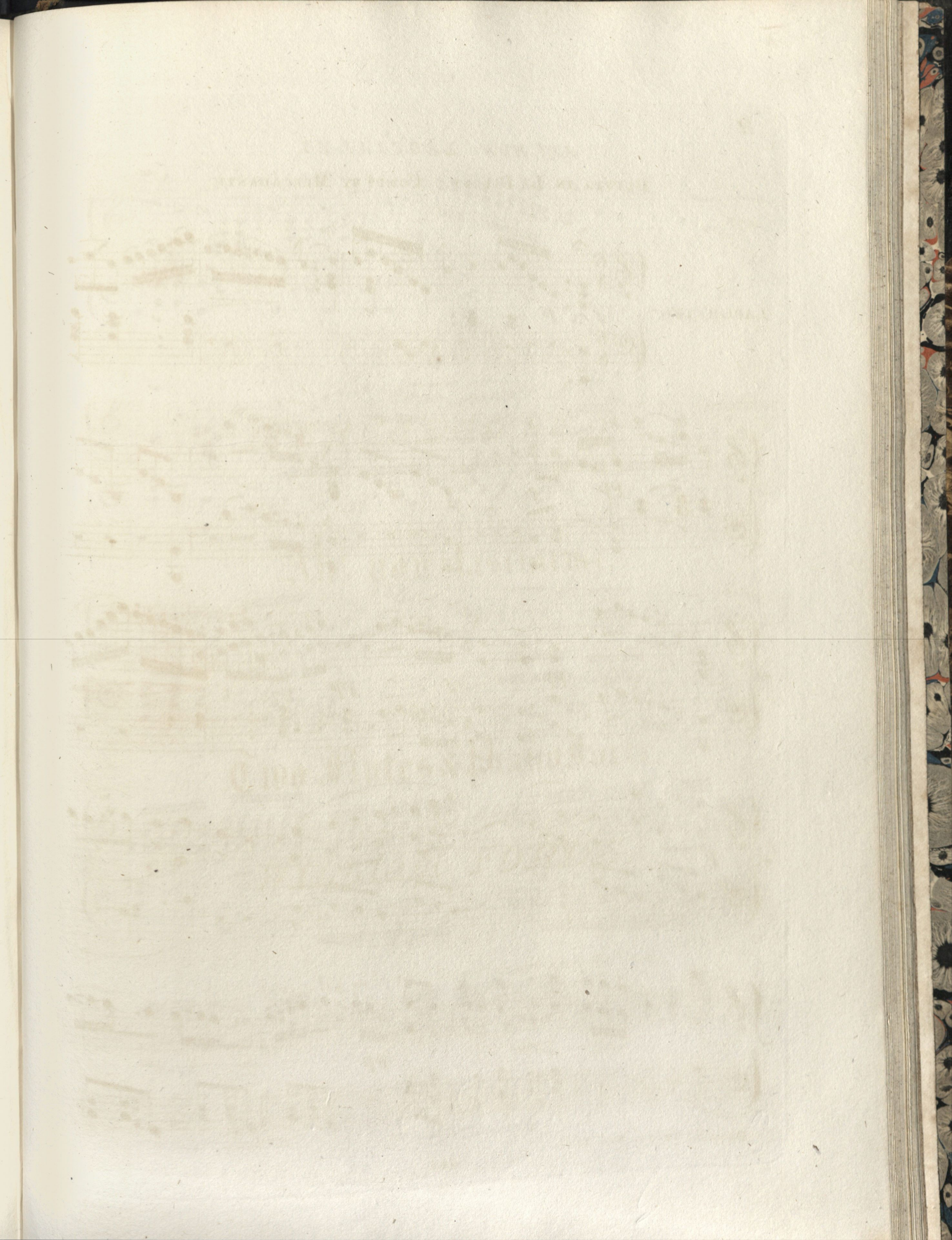
WILLIAM FORD

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No 78

2

AH! NON LASCIARMI.
DUETTO IN LA DIDONE. COMP^d BY MERCADANTE.

LARGHETTO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 6/8. The key signature has one sharp (F#). The music begins with a forte (f) dynamic, followed by a piano (p) dynamic. The notation includes various note values, rests, and slurs.

The second system continues the musical piece. It features a treble and bass clef. Dynamic markings include piano-piano (pp), forte (f), and piano (p). The notation includes slurs and accents.

The third system of music continues with a treble and bass clef. Dynamic markings include piano-piano (pp), *ritardando* forte (rf), and piano-piano (pp). The notation includes slurs and accents.

The fourth system of music continues with a treble and bass clef. A piano (p) dynamic marking is present. The notation includes slurs and accents.

The fifth and final system of music on this page continues with a treble and bass clef. A piano-piano (pp) dynamic marking is present. The notation includes slurs and accents.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, marked with a piano (*p*) dynamic. The lower staff continues the bass line.

The third system of musical notation consists of two staves. The upper staff features a more complex melodic line with many ornaments. The lower staff continues the bass line.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a crescendo hairpin and a *poco a* marking. The lower staff has a bass line with a repeat sign.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a *poco* marking and a forte (*f*) dynamic. The lower staff has a bass line with a repeat sign.

ALLEGRO.

The first section of the score, marked 'ALLEGRO.', consists of six systems of piano music. Each system has a grand staff with a treble and bass clef. The music is characterized by dense, rhythmic textures. The first system begins with a forte (*f*) dynamic and features a prominent melodic line in the right hand. The second system continues this texture, with a piano (*p*) dynamic marking. The third system shows a change in the right-hand melody. The fourth system features a piano (*p*) dynamic. The fifth system is marked *pp* (pianissimo) and shows a more sustained, chordal texture. The sixth system concludes the section with a piano (*p*) dynamic.

PIU ALLEGRO.

The second section of the score, marked 'PIU ALLEGRO.', consists of two systems of piano music. The first system begins with a mezzo-forte (*mf*) dynamic and features a more active, rhythmic texture. The second system continues this texture, with a piano (*p*) dynamic marking. The music is characterized by dense, rhythmic textures and a more active, rhythmic feel compared to the first section.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features a melodic line with a series of sixteenth-note runs and accents. The lower staff contains a dense accompaniment of chords and sixteenth-note patterns.

Second system of musical notation, continuing the grand staff. The upper staff has a melodic line with some chromaticism and slurs. The lower staff continues with a rhythmic accompaniment.

Third system of musical notation. The upper staff shows a melodic line with a crescendo marking above it. The lower staff has a steady accompaniment.

Fourth system of musical notation. The upper staff begins with a piano (*p*) dynamic marking and features a melodic line with slurs and a crescendo marking. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff starts with a forte (*f*) dynamic marking, followed by a piano (*p*) marking, and then a crescendo marking. The lower staff continues the accompaniment.

Sixth system of musical notation. The upper staff features a melodic line with slurs and a forte (*f*) dynamic marking. The lower staff continues the accompaniment.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, with some accidentals. The lower staff is in bass clef and contains a simple melodic line with quarter notes and rests.

Second system of musical notation, consisting of two staves. The upper staff continues the chordal texture from the first system. The lower staff continues the simple melodic line.

Third system of musical notation, consisting of two staves. The upper staff features a more active texture with eighth-note patterns. The lower staff has a melodic line with some chromaticism. The word "crescendo" is written above the lower staff.

Fourth system of musical notation, consisting of two staves. The upper staff has a complex texture with many notes. The lower staff has a melodic line. The markings "cres molto", "f", and "ff" are present.

Fifth system of musical notation, consisting of two staves. The upper staff has a complex texture. The lower staff has a melodic line with chromaticism. The markings "p ad lib:", "a tempo", and "crescendo" are present.

First system of musical notation, consisting of two staves. The upper staff begins with a piano (*f*) dynamic and a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The lower staff provides harmonic support with chords and bass lines.

Second system of musical notation. The upper staff starts with a piano (*p*) dynamic and an *ad lib:* marking, followed by an *a tempo* marking. The lower staff continues the harmonic accompaniment.

Third system of musical notation. The upper staff begins with a pianissimo (*pp*) dynamic and a hairpin crescendo (*cres*) leading to a forte (*f*) dynamic. The lower staff continues the accompaniment.

Fourth system of musical notation, showing a steady piano accompaniment in both staves with consistent rhythmic patterns.

Fifth system of musical notation, concluding the piece with a final cadence in both staves.

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